ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ

ПО АНГЛИЙСКОМУ ЯЗЫКУ 2020–2021 учебный год

ШКОЛЬНЫЙ ЭТАП 9–11 КЛАССЫ

**Part 1.**

**LISTENING (10points)**

**Time: 20 minutes**

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| --- |
| **For items 1–10 listen to a dialogue and decide whether the statements 1–10 are TRUE according to the text you hear (A), or FALSE (B), or the information on the statement is NOT STATED in the text (C). You will hear the text twice.** |

1. Charles’s swimming pool is completely ready.

2. Charles swam that morning.

3. The swimming pool is just fifteen feet long.

4. Charles is satisfied with the swimming pool’s size.

5. Charles’s friend thinks that his swimming pool is not big enough for proper

exercise.

6. Charles learned how to swim a few weeks before.

7. Charles’s friend wants to dive in his swimming pool.

8. The swimming pool is eighteen feet deep.

9. Charles’s swimming party will take place if it’s warm enough.

10. Charles wants his friend to attend the swimming party.

**Part 2.**

**READING (18 points)**

**Time: 30 minutes**

**Task 1. Matching (5 points)**

**For questions 1-6, decide which of the hotels (A-F):**

1. has rooms with individual names;
2. is close to the well-known sights of London;
3. provides meals only in the morning;
4. gives its guests an opportunity to admire London from its windows;
5. was opened in the 18th century.

**LONDON HOTELS**

**A *.****Braemar House***,** 2 Womersley Road, N8. Tel. 340 0205

Victorian hotel with pleasant views over the city.Minutes on the tube to Oxford Circus.Cooking facilities available.7 rooms, all with baths. No credit cards.

**B.** *London House Hotel*, 80 Kensington Gardens Square, W2. Tel. 727 0696

Very cheap but friendly and comfortable bed and breakfast hotel in a pleasant location, close to public transport. 73 rooms, 26 with bath.

**C.** *Hazlitts*, 6 Frith Street, W1. Tel. 439 1524

One of London’s oldest houses, dating from 1718, unusually located in the heart of Soho. 24 rooms, 9 with bath.

**D*.*** *Airway Hotel*, 29 St George’s Drive, SW1. Tel. 834 0205

Pleasant little hotel close to Buckingham Palace, Westminster Abby and Harrods.Friendly service. 32 rooms, 19 with bath.

**E*.*** *Duke’s Hotel*, 35 St James’s Place, SW1. Tel. 491 4840

Small (only 53 rooms) traditional hotel. The yard is still lit by gas-lamps, and every room is named after a duke. Recently refurnished and upgraded.

**Task 2. Text completion (5 points)**

**Read the text and complete gaps A-F with the phrases 7-13 below. There is one extraphrasethat you do not need to use.**

**Global financial crises**

A global financial crisis affects people all over the world, but to very different degrees. Some people are lucky enough only to hear about it, while others are plunged into economic uncertainty, **A \_\_\_\_\_\_\_.**

A crisis occasionally arises from sudden bad decisions, but the cause is usually a collection of bad policies operated over an extended period. The financial crisis of 2008 was a result of a loosening of rules among banks. Changes in those regulations began during the 1980s, a decade when governments decided to let banks carry out financial transactions with little supervision.

The system of regulation became one of trust; it was up to the banks to behave wisely, and the governments would stay out of it. The regulation of banks was, in a sense, left up to the free market, **B \_\_\_\_\_\_\_ .** It allowed for transactions to flow more freely, which did in fact help economies grow during the 1980s and 1990s.

When the financial markets first ran into trouble, large banking institutions failed altogether, **C** \_\_\_\_\_\_\_ .A small number of the world’s most wealthy people suffered greatly. But overall, the middle class and the poor suffered the worst of the crisis.

The 2010 Eurozone crisis is thought to be connected to the 2008 one. Governments that had borrowed enormous amounts to pay for problems caused two years earlier suddenly found themselves unable to support the debt. The Eurozone crisis was as severe as the one in 2008 **D** \_\_\_\_\_\_\_. More people would suffer as a result.

There is little that can be done to immediately fix a global financial crisis. Individuals can prepare for such an event by **E** \_\_\_\_\_\_\_ . Naturally, everyone must fight to make sure governments put sensible banking policies in place before problems occur.

**6**. keeping money in savings and making sure they stay out of debt

**7**.and many policymakers felt this would be sufficient

**8**. and added yet another layer of uncertainty to world financial markets

**9.** resulting in the loss of their job, home or livelihood

**10**. which caused a domino effect that spread around the world

**Task 3. True/False (5 points)**

**Look at the statements (14-19) below about entertainment for children in London. Read the text to decide if each statement is true or false. Put “T” or “F” on your answers.**

Visiting London with children? Here’s a guide to some attractions for younger tourists.

The Barbican Centre has its annual children’s festival. *Summer in the City*, on 1-5 August. Each day’s timetable is handed out as you enter. It may include magic shows, face painting, hat making and music. One ticket (*£* 4.50 for children, *£*1 for adults, and no children or adults allowed on their own) buys a full day’s activity so you can have a go at everything.

At the South Bank Centre young dancers can join in *Sleeping Beauty* workshops with the English National Ballet on 3 August. On 4 August Peter Badejo encourages all comers to join in African dance and there’s outdoor dance, theatre and music for all the family on the terraces around the Centre at weekends. For example, on 21August the *TeatroBuendia* from Cuba will present a show for children of all ages called An Elephant Takes Too Much Room.

At London Zoo there is a special exhibition about animals which have disappeared as well as animals in danger of disappearing. There are lifesize moving models of dinosaurs, but you can also see living examples of endangered species such as tigers and bird-eating spiders. While you may not want to get too near these, there are plenty of friendly animals in the new Children Zoo which will be happy to let you get close to them.

The Museum of the Moving Image is about the cinema. Its guides are actors dressed as cowboys and films stars. You can learn about film-making in special classes and there is a special exhibition at eye-level for very young children under one metre tall.

If adults are ready for a rest why not book Sunday lunch at the Russel Hotel? The Jumping Jelly Bean Club offers an exercise class (with qualified instructors) for children while you have a drink. Sit down to lunch together (*£*14.25 for adults, *£*3.95 for the children’s menu), then while you have your coffee, the Jumping Jelly Beaners watch children’s films. The Club is held every Sunday lunchtime and it’s free to children with families eating in the hotel.

**11**. The Barbican Center programme changes from day to day. **12**.At the South bank Centre there is dance from different parts of the world. **13**. The children’s Zoo sells soft toy animals. **14**. The Museum of the Moving Image is most suitable for older children. **15**. It coasts £ 3.95 to join the Jumping Jelly Bean Club.

**Part 3.**

**USE OF ENGLISH (20 points)**

**Time: 30 minutes**

**Task 1. Editing (10 points)**

For **items 1-10** read the text below and look carefully at each line. Some of the lines are correct and some have a word that shouldn’t be there. If a line is correct, put a tick (**V**) by the number in your answer sheet. If a line has a word which should not be there, write that word out. **Lines 0 and 00 are example:**

**0……*how*………..** The writer Kingsley Amis once quipped ~~how~~ that there was no pleasure

**00……*V*…………** worth giving up for the sake of two more years in a geriatric home…..

**Unseen London**

**1………………** Of course, London is famous for that its attractions like Big Ben

**2…………………..** and the Tower of London. Millions of tourists look at these

**3………………….** buildings every year – but not far distance from these places,

**4…………………..** there are other interesting sights. Next time you set off to visit

**5………………….**London, why not plan to go to some of the places close in to the

**6…………………**centre of the city that tourists rarely go to? Get into of a taxi and

**7…………………..** ask the driver to take you to Billingsgate fish market, for

**8…………………**example. When you arrive there at the market, you’ll be amazed

**9…………………..**at the sights and sounds of real London. You can ask to the fish

**10…………………**sellers about their work – and you don’t have to wait on for hours to get a ticket!

**Task 2. Word Formation (10 points)**

**For questions 11-20, read the text below. Use the word given in capitals at the end of the lines to form a word that fits in the space in the same line.**

|  |  |
| --- | --- |
| The stars of American journalism can build  up reputations which make them \_\_\_\_\_(**11**)  known than most members of the Cabinet.  Although each one \_\_\_(**12**) for a single big city  newspaper, their articles may \_\_\_\_\_\_\_\_(**13**)  in hundreds of local papers across the nation.  To be successful it \_\_\_\_\_\_(**14**) always necessary  to be a graduate in journalism. In 1955 the  Chicago SUN-Times \_\_\_\_\_\_\_\_(**15**) an untrained  housewife from Iowa Esther Lederer to take  over the ‘Anne Landers’ column, \_\_\_\_\_\_\_\_(**16**)  comforting answers to all \_\_\_\_(**17**) on personal  problems. Thirty years later her ‘Anne  Landers’ column \_\_\_\_\_\_\_(**18**) by eighty million  people. Meanwhile, her twin-sister \_\_\_\_\_\_\_(**19**)  an almost identical column, ‘Dear Abby’. By  1987 these amazing twins, then aged 67,  \_\_\_\_\_\_\_\_\_\_\_(**20**) yet. | **GOOD**  **WORK**  **REPRODUCE**  **NOT BE**  **ENGAGE**  **GIVE**  **QUERY**  **READ**  **HAVE**  **NOT RETIRE** |

**Part 4.**

**WRITING (15 points)**

**Time: 40 minutes**

Write a short review of your favourite book you have read in English for your

school library.

Write the name of the author and the title of the book at the beginning on a separate line (words are not counted in this line). The title and the author should be real, not imaginary.

Remember to mention in your review:

- why you like the book;

-why you have read it in English and not in the Russian translation;

- why your school library should have this book.

Write 100–140 words.